QP

DECEMBER 2019

FASHION AND LIFESTYLE MAGAZINE

LARSA PIPPEN

by YASMINE KATEB

MAISON

BANGBANG

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LETTER FROM THE EDITOR

HAPPY HOLIDAYS!

We present you this December issue, a very special one for so many reasons.

On one hand, we are extremely excited to be showing you our cover and inside feature with the always beautiful ***LARSA PIPPEN****, as well as interviews with such amazing talents:* ***LAURA VANDERVOORT*** *and* ***ERIC WINTERS****.*

*On the other hand, this is the right moment to show our enormous gratitude to each and every one of you, readers and highly devoted and passionate professionals who have helped us develop our editorial project in so many ways. This goes to all models, talents, photographers, wardrobe stylists, makeup artists, hair stylists, retouchers, videographers, assistants, showroom owners, PR agencies,…****THANK YOU!***

LET´S CONTINUE CREATING MAGIC IN 2020!

JOSE-MARIA JIMENEZ
Editor-in-Chief
QPmag

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Bodysuit **BSSA**
Jewelry **ISABELLA MAY**
Clutch **RAMLA**

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F-15

OSHA
DW716

HERSHEY
miniatures

QP

SHORE DREAMS

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Shirt **ZARA**
Pants **MANGO**

QP

Yellow Dress
AQUA

Dress **RACHEL ROY**
Sweater **H&M**

Shirt **ZARA**
Pants **MANGO**

Yellow Dress
AQUA

Blazer **H&M**
Pants **BANANA REPUBLIC**

Pants **H&M**
Jumper
FRENCH CONNECTION

Pants **H&M**
Jumper
FRENCH CONNECTION

Blazer **H&M**
Pants **BANANA REPUBLIC**

LAURA VANDERVOORT

Duality On Screen

Canadian actress and producer Laura Vandervoort belongs to this selected club of performers who have participated in such iconic sci-fi TV shows such as SMALLVILLE, SUPERGIRL, and the much anticipated V WARS, available on Netfllix.
With a huge fanbase all around the globe, Laura sat down with QP to share some insights regarding her career and personal life.

By VANESSA MAPES @vanessa.mapes

PHOTOGRAPHER: YASMINE KATEB @yasminekateb
WARDROBE STYLIST: GABRIEL LANGENBRUNNER @langy
HAIR AND MAKEUP: GLENN NUTLEY @glennutley
SPECIAL THANKS TO STATUS PR @statuspr

Suit
3.1 PHILLIP LIM

Top **MICHELLE MASON**
Denim Set **3.1 PHILLIP LIM**

QP

Dress
RONY KOBO

Tell Us About Your Early Years In Toronto. Was Acting Something You Wanted To Do When You Were A Kid?
Acting was not at all on my mind growing up. I hadn't been around it or knew anyone in the industry. I had heard growing up that I had a third cousin (Gordon Pinsent, a Canadian icon who would eventually become Laura's mentor) who was a well known Canadian actor. I was heavily into the discipline of martial arts growing up (Laura has a second-degree black belt which has come in handy on set with stunts) a definite tomboy. Around the age of 12 I saw the movie 'My Girl' which I suppose in a way awoke something in me. Eventually I started working as a background performer on Canadian series, tv commercials and eventually started booking lead roles on kids shows and eventually Disney movies. I feel blessed to have grown up in Toronto, somewhat removed from this industry. When I wasn't working on set, life was 'normal.' I wasn't aware of anything but the work itself.

Despite The Fact That You Played Different Roles, How Different Was It Working On Both Tv Shows SMALLVILLE And SUPERGIRL? *I have been lucky enough to work many times in the sci-fi genre. The fanbase has been very good to me. My role as 'Supergirl' on the series Smallville was my introduction to the superhero genre as well as the American market. Joining the cast of 'Supergirl' as a villain seemed like such a great full circle in the superhero genre and I must say, being a villain is much more fun. As an actor we are always wanting to step outside the box, be seen differently. I have been doing so with great indie films and developing my own projects as an executive producer. Most recently I developed and executive produced my first short film, 'Age Of Dysphoria' alongside my director and executive producer Jessica Petelle (a recent participant in the prestigious 'Women in the Directors chair' program). This film was produced with 'FilmCoop Inc' and Brad Turner, written by Zoe Robyn. Ironically enough, I developed this short film not only to play a character audiences have never seen me play before but also to have more control over the content I am a part of and to work with an incredible team....but also to finally work with my mentor, Gordon Pinsent. We are so proud of the film (currently submitting to film festivals) and cannot wait to share it! My production company and I continue to develop exciting new projects in the new year.*

You Have Participated In Several Sci-Fi Projects During Your Career, Is This A Genre You Feel Comfortable With?
What I am drawn to with Sci-Fi projects/roles is how the women are often written. Unfortunately and fortunately, this genre seems to be one of the only places where women are depicted in clever, strong, independent ways. Otherworldly and complex. There is always a duality to the characters I seem to thirst for. Being 'non-human' has its perks as an actor. It almost feels like there is more breathing room to explore the women I'm playing because they don't necessarily comply with human 'emotions' and 'experiences.' Multi-level characteristics.

Your New Show, V WARS, Just Premiered On Netflix. What Can You Tell Us About Your Character, Mila? *The 10 episode series on Netflix is based on Jonathan Maberry's best selling books about a genetic mutated outbreak, that leads to the first vampire vs. Human war. Ian Somerhalder and Adrian Holmes lead the cast as Dr. Luther Swann and Michael Fayne. Produced by High Park Entertainment with IDW Entertainment. My character, 'Mila Dubov' is turned against her will by her sister into a 'blood' or a vampire. As a quiet introverted woman, becoming a vampire goes against everything Mila believes in as she doesn't have an aggressive bone in her body. She can't allow herself to succumb to her new urges, however in doing so risks her life trying to do the right thing, becoming isolated and bitter. A vampire war breaks out but 'Mila' staves off her thirst for fresh blood and aggression by feeding on blood bags stolen from labs. She fights against her new nature as her anger for her sister builds. Mila becomes an anti-blood vigilante in the war uprising. A Robin Hood/ slayer in a sense, for the human people.*

"I must say, being a villain is much more fun."

How Is V WARS Different To Other Vampires-Themed Shows We Have Seen In The Past?
T This is an origin story, unlike other vampire-themes series. A new species coming into existence. How we as a society break down and divide in times of change. How differences aren't easily accepted. V Wars has a lot of relevance within today's society. The series deals with borders, disease, fear, politics, power, and war.

Jumpsuit
ELISABETTA FRANCHI

Are You Currently Working On New Projects As An Actor Or As Producer?
After producing my film "Age of Dysphoria,' I definitely have the bug to continue to develop projects. My production Company 'Lava Works Entertainment' has an exciting thriller feature, which I have been working on quietly for a few years with JB Sugar and Ella Myers at 'No Equal Entertainment.' In addition, I have a comedy feature in development with 'Piller / Segan.'
I get overwhelmed with the ideas I have and want to develop, and somewhat inpatient. It's just a matter of getting them on the page before my mind explodes. I also begin shooting a new feature film in January. More to come on that one.

Where Do You Find Your Inspiration?
My inspiration comes from the world around me. Similar to most people, I'd say the majority of it comes from my personal experiences, the ups, and downs that life throws at us. I do find that music helps when getting into character. I often have a playlist for each project I work on.

What Advice Would You Give To Aspiring Actors That You Wish You Had Received When You Started Out?
It's not easy. Hahaha, sorry but that's the truth. There will be times when you want to quit, times when you are so unsure. If you truly love it, you will solider on because that 'thing' you so desire, is in fact reachable. Don't put a time restraint on your dreams, just keep at it. I have been acting for 22 years and still feel there is more to be done. New territories to explore both in front of and behind the camera. Always have other passions you can work at while aspiring as an actor. If you merely focus on the one dream, you will go insane. Always have a few irons in the fire, eventually one will be ready for you.

"Unfortunately and fortunately, Sci-Fi seems to be one of the only places where women are depicted in clever, strong, independent ways"

RIGHT PAGE:
Top **MICHELLE MASON**

Dress
RONY KOBO

Top
MICHELLE MASON
Denim Set
3.1 PHILLIP LIM

SUGAR STONED

WORK HARD, PLAY HARDER

PHOTOGRAPHER: JOSEPH FORD @shotbygiftedmindset
MODELS: ALEXIS RUPP @alexisrupp24, KELSIE JEAN SMEBY @kjsmeby, KHLOE TERAE @khloe & TIKA CAMAJ @tika_camaj
CREATIVE DIRECTOR/PRODUCTION: MALVINA GHAOUI @miss_melaa
FASHION PROVIDED BY EVELEIGH PR @eveleighstyle
MAKEUP ARTIST: ARIEL ALFONSO DIAZ @theevanitydiary
HAIR STYLIST: ARTA BALAJ @ _artab_
LIGHTNING: FABIAN WHALEN
VIDEOGRAPHER: ADAM HYATT

Dress
ABYSS BY ABBY

Dress **ABYSS BY ABBY**
Earrings **ISABELLA MAY**

Bodysuit **BSSA**
Gloves **GASANOVA**

Dress **WHITE RUNWAY**
Earrings **ISABELLA MAY**

Suit **LEXI**
Earrings **ISABELLA MAY**

Dress **BIANCA AND BRIDGETT**
Earrings **ISABELLA MAY**

Dress **WHITE RUNWAY**
Earrings **ISABELLA MAY**

QP

Bodysuit
BSSA

Dress **WHITE RUNWAY**

Dress **ABYSS BY ABBY**

Dress **BIANCA AND BRIDGETT**
Earrings **ISABELLA MAY**

Suit **LEXI**
Dress **WHITE RUNWAY**
Earrings **ISABELLA MAY**

Dress **BIANCA AND BRIDGETT**
Earrings **ISABELLA MAY**

Dress **WHITE RUNWAY**
Earrings **ISABELLA MAY**

QP

Dress **ABYSS BY ABBY**

LEFT & RIGHT
Dress **ABYSS BY ABBY**
MIDDLE
Dress **GASANOVA**

QP

COVER

LARSA
PIPPEN
PHOTOGRAPHER: YASMINE KATEB @yasminekateb
WARDROBE STYLIST: ALEXIS FALLON @styldbylex
MAKEUP ARTIST: MARY BOYADZHYAN @mehreemakeup
HAIR STYLIST: JENNIFER BAKER @hairbyjennifermelissabaker

Dress **T-DRESS**
Heels **EGO**
Earrings **ISABELLA MAY**

Jacket **CINQ À SEPT**
Bodysuit **TACOOLA**
Rings **ISABELLA MAY & GEMMA AZZURO**

Dress **T-DRESS**
Heels **EGO**
Earrings **ISABELLA MAY**

Bodysuit **BSSA**
Jewelry **ISABELLA MAY**
Clutch **RAMLA**

Blazer
SMYTHE X JENNYBIRD
Top **TACOOLA**
Pants **ALEXANDRE VAUTHIER**
Rings **MADAME BALOGE**
Shoes **EGO**

Dress **BALMAIN**

Bodysuit **BSSA**
Jewelry **ISABELLA MAY**
Clutch **RAMLA**

Dress **BALMAIN**
Earrings **ISABELLA MAY**
Heels **EGO**

FEMME FATALE

PHOTOGRAPHER: LYNN YATI @lynn_yati
MODEL: VIVIEN RUBIN @vivirubin
WARDROBE STYLIST: IRMA PEÑUÑURI @burgerrock
MAKEUP ARTIST: EILEEN MADRID @miss_madrid
HAIR STYLIST: JENNIFER BAKER @hairbyjennifermelissabaker
WARDROBE PROVIDED BY BURGERROCK MEDIA @burgerrockmedia

Dress
MARIN MARIN
Necklace
CHANEL
Rings
MILUK COLLECTIONS

Dress
JORGE PALOMARES

Dress **JORGE PALOMARES**

Dress
JORGE PALOMARES

QP

ERIC WINTERS

A True Gallant

We had the opportunity to sat down with ***Eric Winters*** *and talk about his career and family, the main two pillars of his very well balanced life: a strict by the book professional devoted to his beautiful wife, Roslyn Sanchez, and his adorable kids.*

By VANESSA MAPES @vanessa.mapes

PHOTOGRAPHER: GLENN NUTLEY @gnphotographyla
WARDROBE STYLIST: LINDA MEDVENE @lindamedvenestyling
& SARPREET @preesochic
GROOMING: GLENN NUTLEY @glennnutley

Blazer **PAUL SMITH**
Turtleneck **HUGO BOSS**
Jeans **FENDI**
Bag **LOUIS VUITTON**
Shoes **KENNETH COLE**

Jacket
ALEXANDER MCQUEEN
Turtleneck
JOHN VARVATOS

QP

Jacket **BALMAIN**
Tee **ATM**
Jeans **KSUBI**
Shoes **HENRY BAGLIN**

Talk to us about season 2 of The Rookie. What lies in store for Tim Bradford?
Bradford is changing, evolving and growing as a person. He's still this tough, hard-ass cop, but on a personal level, he's exploring new relationships and getting to know his softer side. Lucy and his new girlfriend Rachel are helping him slowly chip away at his rock hard exterior, and he's learning to live again. It's going to take a while – he's still a hard-ass with this work and training – but we're seeing a more caring side to him. And of course, lots of exciting action with his character is coming up as well!

What is the comradery like between you and your castmates on set?
It's phenomenal. Of all the shows I've done, the comradery of the cast of ***The Rookie*** *is one of the best. Across the board, we all really love each other and get along fantastically, and we all share a similar sense of humor. I truly am so blessed because I get to do what I love but still really enjoy going to work. It's a gift, it really is.*

Do you have any special rituals or warm-ups before shooting a scene?
Once I've done my character research and feel like I'm owning the character, I just like to stay loose with my body and be a good listener to my scene partner. So whenever I'm on set and about to do a scene, I try to stay focused and pay attention to what's going around me. I like to observe and listen.

Can you relate to your character Tim Bradford at all?
The only thing I can probably relate to Bradford on is his regimented and strict mentality. I'm very much like that in real life – I'm very disciplined, structured and like to do things in my life by the book, so I tend to carry that over to my personal life as well.

How do you destress after a long day of shooting?
I have two amazing kids and a wonderful wife, so I just like to come home and be with the family and play with the kids. It helps me take the edge off. Granted, kids are a lot of work too, but the fun of getting to see and play with them is a great way to help me relax and chill. And sometimes, I just like to put on a good TV show that I want to catch up on. I recently binged ***Game of Thrones*** *because I hadn't seen it, so that was a good way to decompress.*

"I can probably relate to Bradford on is his regimented and strict mentality"

When did you know you wanted to make a career switch from a model to an actor?
It was about midway through my modeling career. I took a drama class in college, which is what sort of got me into the business in general. But while I was modeling, I started reading a lot of books on various acting techniques which led to more acting classes. I eventually started doing some commercials and small GUESS spots, and that's when I really started to dive into acting.

Did you ever notice an overlap at all when it comes to acting and modeling?
One of the big overlaps is traveling – acting can take you all over the place just like modeling did for me. Otherwise, I would say that doing runway or photoshoots are similar because you have all of these people observing you. You just have to stay focused on what you're doing and remain comfortable while having strangers watch you work.

Who was your biggest role model growing up?
In life, it has always been my parents. They did an amazing job with me as divorced parents and worked hard in their careers to provide for me. I aspire to do that for my kids and be a hands-on parent like they were in my life. I also played sports all my life before acting, so my other role models were athletes like Michael Jordan and Bo Jackson.

What other actors influenced you when first getting into the industry?
The careers of Brad Pitt and Leonardo DiCaprio influenced me when first starting my career. They always went against their physical type and tried to shock people with their acting choices. I haven't always into those opportunities to explore characters who aren't like me in the past, but that's actually happening more and more for me now, and Tim Bradford is a great example of that. I wasn't the type of guy that they saw for the role of Bradford initially, but I went into the audition room and proved that I could be this character and made people fall in love with me in that role.

Tee **ATM**
Jeans **KSUBI**
Shoes **HENRY BAGLIN**

QP

How did you meet your wife Roslyn Sanchez?
We met at an event earlier on in our acting careers. I approached her and asked to buy her a drink, and that's how we started connecting. We were friends for a long time before we started dating, which is the first time I had ever done that with someone.

How do you keep balance in life?
I keep my life balanced with my kids, family, friends and other recreational hobbies like the gym and spending time outdoors. These are things that take me out of the stressful world, let me live in the moment and focus on my family which keeps me the most grounded and happy in life.

You are also a terrific children's author as the co-author with your wife for the book Sebi and the Land of Cha Cha Cha, published in 2017. What inspired you the most about your daughter to want to share it with other families?
This was a labor of love and it was life-changing for us. Our daughter is Latina and was taking dance classes, and we noticed there were no books out there for kids that catered to Latin rhythms or ballroom. We wanted to explore that side of her culture and share it with the world, and teach kids how to dance the Salsa, Cha Cha, Merengue and other fun Latin dances that my wife grew up with. So that was very important for us to share.

Who are some dream collaborators you would love to work with someday?
Definitely Christian Bale. I also would love to work with Robert Downey Jr. – he's so talented but also has a great humorous side. Steve Carrell would be another, I'm a big fan of his work. I think the way he can do both comedy and drama is incredible – he's someone I'd love to work with and just observe. Also, DiCaprio, can't go without mentioning him. He would be a dream because I think his choices are stellar and watching someone like him work would be a gift.

What are some words of wisdom for aspiring actors getting into the industry?
I say this to every actor that asks me this question: never give up. You will get 1000 no's before you get a yes. So if this is your passion and what you love to do, you have to have very thick skin and a lot of drive. Hone in on your craft, do the work and stay strong. Have patience, because what's meant to come for you will come if you stick it out.

"Roslyn and I were friends for a long time before we started dating, which is the first time I had ever done that with someone"

Shirt **FENDI**

QP

QP

Turtleneck
THE KOOPLES
Blazer
PAUL SMITH

QP

Jacket
ALEXANDER MCQUEEN

QP

McQueen

FOREVER DENIM

PHOTOGRAPHER: MISAHN WARNAKULASURIYA @mishanw
MODEL: PRISCILLA HUGGINS @priscilla_huggins
AGENCY: WILHELMINA MODELS @wilhelminamodels
MAKEUP ARTIST: JUAN TORRES @ makeupbyjpablo
HAIR STYLIST: STEPHANIE SMITH @stephanie.a.smith

Top **HOUSE OF CB**
Hoops **GUESS**
Skirt **BERSHKA**

Denim Jacket & Jeans
GUESS

QP

Denim Jacket & Jeans
GUESS
Boots **FASHION NOVA**

Hat **H&M**
Shirt **SELKIE**
Skirt **BERSHKA**
Boots **FASHION NOVA**

QP

Hat **H&M**
Shirt **SELKIE**
Skirt **BERSHKA**
Boots **FASHION NOVA**

Top **HOUSE OF CB**
Hoops **GUESS**
Skirt **BERSHKA**

Denim Jacket
& Jeans **GUESS**

Top **HOUSE OF CB**
Hoops **GUESS**
Skirt **BERSHKA**

6 *TRENDS* FROM RESORT 2020

By SHARON JANE @sharon.js

Go bold or go home - that was the motto for Resort 2020. This year, resort wear was made for the extroverts, the life of the party, and the style nomads out there, a contrast to the minimalistic flair that has been circulating. Prepare to unleash you inner adventure-seeker with the visually exciting collections that invite us to express ourselves without any rules or boundaries. Here are 6 exciting trends from Resort 2020.

MAX MARA

LOUIS VUITTON

THE PAPER BAG PANTS 1

Resort 2020 gave us lots of statement pants, culottes and city shorts but the one that stood out the most was the Paper Bag Pants. The high-waisted, wide-legged, front pleated pants can transform any outfit especially when paired with a wide belt and an oversized matching blazer à la Isabel Marant. It's a power move, one that means business even in the holiday season. The paper bag pants seen at resort week came in all different colors, fabrics, and tailoring. Proenza Schouler and Giorgio Armani opted for a more relaxed style that is ideal for lounging, whereas Ganni and Max Mara went for statement structures and neutral tones. Max Mara stayed true to its monochromatic and classic style but added a shimmering touch of metallic glamour to a collection that was all shades of white and beige. Ganni's take had a street style-ready flair that was 80s inspired and free-spirited. Tre and Burberry showed how it can be paired with a matching cropped jacket or tucked in for a lengthening and elegant look. Fendi, Sally LaPointe, Zimmerman, Louis Vuitton, and Gucci released a variety of Paper Bag Pants to choose from, varying in colors, prints, silhouettes, detailing, and fabrics. For those of you in hotter weather for when Resort 2020 hits stores near you, Miu Miu presented Paper Bag shorts, Louis Vuitton introduced Paper Bag skirts and city shorts, and St. Roche had Paper Bag culottes.

ZIMMERMAN

SALLY LAPOINTE

2 WHEN IN DOUBT, PUT A BOW ON IT

A recurring theme seen in Resort 2020 was certainly bows. There was a girly girl atmosphere throughout all of resort week that was slightly reminiscent of Lolita style: puffy sleeves, pinks, socks and platform sandals, and bows, of course. Bows were seen in accessories such as Anna Sui and Carolina Herrera's headwraps. Miu Miu's sun hats, Chanel's chain belts, Zimmerman's neck scarves, and Erdem's shoes also had bow details. Carolina Herrera also used Bows as part of garments' designs as seen with the glorious back bowed dress. Givenchy, Dior, and Rochas also included bows as part of the structure of their gowns.

Zimmerman presented bowed neck-tied blouses and ribbon belts tied in a bow, Giambattista Valli had thin ribbon bows tied with tops, Prabal Gurung had bows on blazers, Erdem used bows as buttons for coats, and Chanel even used bows as tops.
So... when in doubt, put a bow on it.

CAROLINA HERRERA

ZIMMERMAN

IT'S ALL IN THE FINE PRINT 3

Vibrant and visually exciting prints were a hit for resort 2020 as many designers implemented them in their collections. Prada, Gucci, Versace, Miu Miu, Ganni, Erdem, Fendi, Emilio Pucci, and Chloé all presented eccentric mix-matched prints. Miu Miu showcased a Jockey-inspired collection at the Hippodrome d'Auteuil and featured horse and chariot prints. Alessandro Michele of Gucci used his prints as political statements to show he believes "Women have to be respected...they should be free to choose what they want" (Vogue). Some pieces were even completed 24 hours prior to the show since he was inspired by recent news of abortion rights in the US. Dior presented toile du joy fabrics designed and made with a wax print in the Ivory Coast by Uniwax, a company that makes authentic African wax prints. The magical jungle and flora prints celebrated African culture beautifully. Valentino, Diane Von Furstenberg, Salvatore Ferragamo, Burberry, Balmain, and Louis Vuitton presented exciting matching printed sets and single pieces. Burberry, with Tisci's refreshing new creative direction, included pieces with prints that had writing and scribbles. The writing and scribbles came from a wall he put up for people to write on freely and used it for some designs, which is a fun and interactive way to create a print.

VERSACE

BURBERRY

4 MAD HATTER

As a hat lover myself, I was very excited to see a potpourri of hats in almost all of the collections. Mugler decided to go Avant-Garde with structured spider web-like hats. Balmain presented sleek wide-brimmed gaucho hats, which were a cherry-on-top detail to the Western vibe the collection had. Fendi and Burberry had fun with the trendy bucket hat with embellished and bright leather styles. Giorgio Armani stuck to the Parisian chic berets while Sportmax and Miu Miu stayed casual with baseball caps, although Miu Miu uniquely said one hat isn't enough. Models walked down the runway with two hats stacked on top of each other, mixing styles like Cloches, sun hats, and caps. Louis Vuitton's futuristic black caps was staple for the "era agnostic" collection that looked to the past and the future for inspiration.

GIORGIO ARMANI

BALMAIN

PINK IS IN, PINKY PROMISE 5

Baby Pink, Bright Pink, and Dusty Pink: all shades of Pink were seen on the runway. The most popular was that bright flamingo pink, a color that is fresh, jovial and modern. Off-White, Giambattista Valli, Chloé, St, John, Sally LaPointe, Valentino, Versace, Chanel, Givenchy, Fendi, Balmain, and Emilio Pucci all showed love for the color of romance. It is worth taking a look at their takes on the color and how they featured it from small accessory details to full-on garment designs and sets.

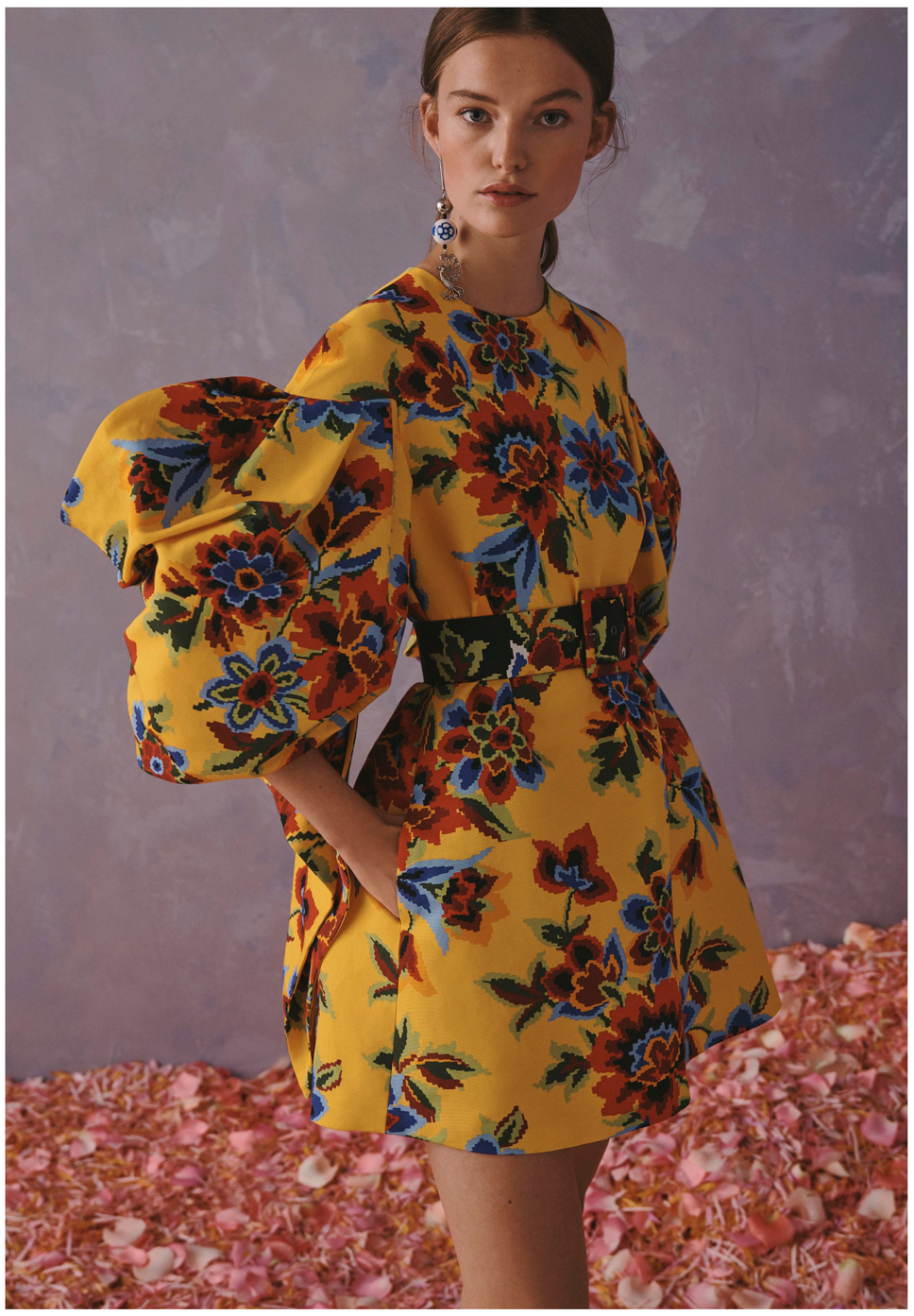
GIAMBATTISTA VALLI

VERSACE

BALMAIN

EXTRA EXTRA, 6 READ ALL ABOUT IT!

Resort 2020 really said in huge font that last resort week we were going bold or going home. Huge puffy sleeves, floor-length coats, TV screens on bags (yup, Louis Vuitton did that), exaggerated shapes, unexpected combinations (scarves and sleeveless dresses like Prada did), statement accessories and even a Halloween collection by Moschino was seen. Honestly, Moschino's Halloween collection was to die for. Perhaps with the camp met gala theme still in the air, designers decided to think outside the box and have fun with fashion. After all, what would fashion be for if it doesn't inspire us to feel good and have fun with it?



CAROLINA HERRERA

ELIE SAAB

ISABEL MARANT

TIMELAPSE co.
PHOTOGRAPHER: GRAPHICS METROPOLIS
MODEL: LISA DILLON
CREATIVE DIRECTORS: MIKE WESTERBAND AND ANDIE LEON
WARDROBE STYLIST: DION BLEU
MAKEUP ARTIST: BETH CARTER
NAIL ARTIST: SHIRLEE ANN KERR
JEWELRY BY TIMELAPSE CO.

Leather Pants
ZARA

Leather Jacket
ALL SAINTS

REBEL YELL

PHOTOGRAPHER: JAMIE CHARLES @jaycedoeswork
MODEL: ALYSSA BARTASHY @alyssabarthasy
WARDROBE STYLIST: JAMIE CHARLES @jaycedoeswork

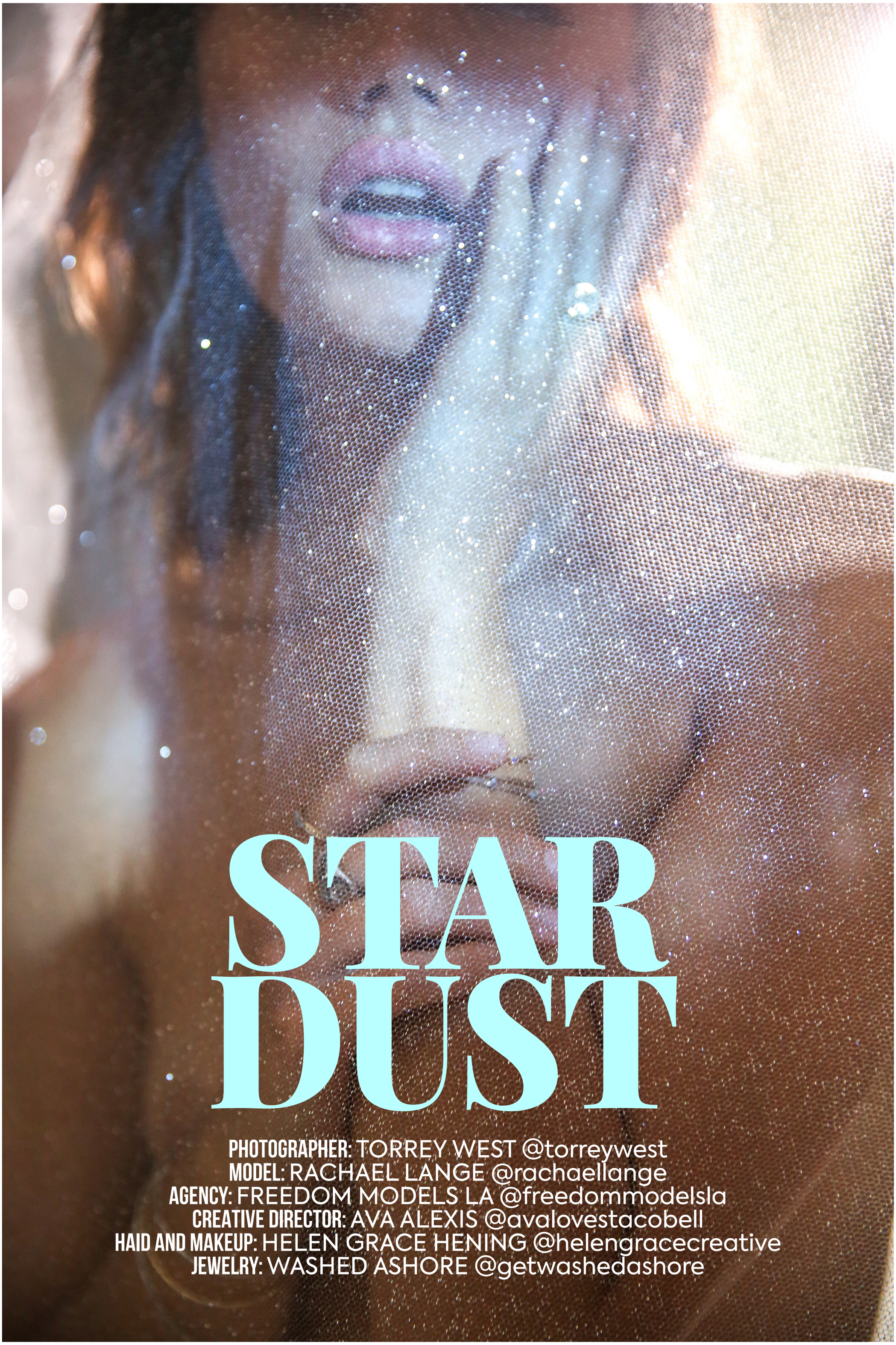
Leather Jacket
ALL SAINTS
Black Pants
ZARA

Leather Jacket
ALL SAINTS

Black Shirt
NASTY GAL
Shorts
ZARA

QP

Lace Top
FOREVER21
White Lace Pants
ZARA


STAR DUST
PHOTOGRAPHER: TORREY WEST @torreywest
MODEL: RACHAEL LANGE @rachaellange
AGENCY: FREEDOM MODELS LA @freedommodelsla
CREATIVE DIRECTOR: AVA ALEXIS @avalovestacobell
HAID AND MAKEUP: HELEN GRACE HENING @helengracecreative
JEWELRY: WASHED ASHORE @getwashedashore

THE SHOES EVERYONE IS TALKING ABOUT

MODELS: BETH HURRELL AND KRYSTAL VON SEYFRIED
PHOTOGRAPHER: GRAPHICS METROPOLIS
CREATIVE DIRECTOR: TASH GREIZEN |
NOW PR AGENCY LOS ANGELES
WARDROBE STYLIST: MIKE SAM
MAKEUP ARTIST: BETH CARTER
SKIN CARE: O SKIN CARE BY OLIVIA QUIDO LOS ANGELES
GLAM: JAZZY FRANCE
DRESSES: ENGLISH CLIENTELE
SHOES: LENNY LU

QP

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FASHION AND LIFESTYLE MAGAZINE

LAURA VANDERVOORT

by YASMINE KATEB